

Russian Dance

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Pyotr Ilyich Tchaikovsky

EMR 29994

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Russian Dance

Pyotr Ilyich Tchaikovsky

(1840 - 1893)

Arr.: Ted Barclay

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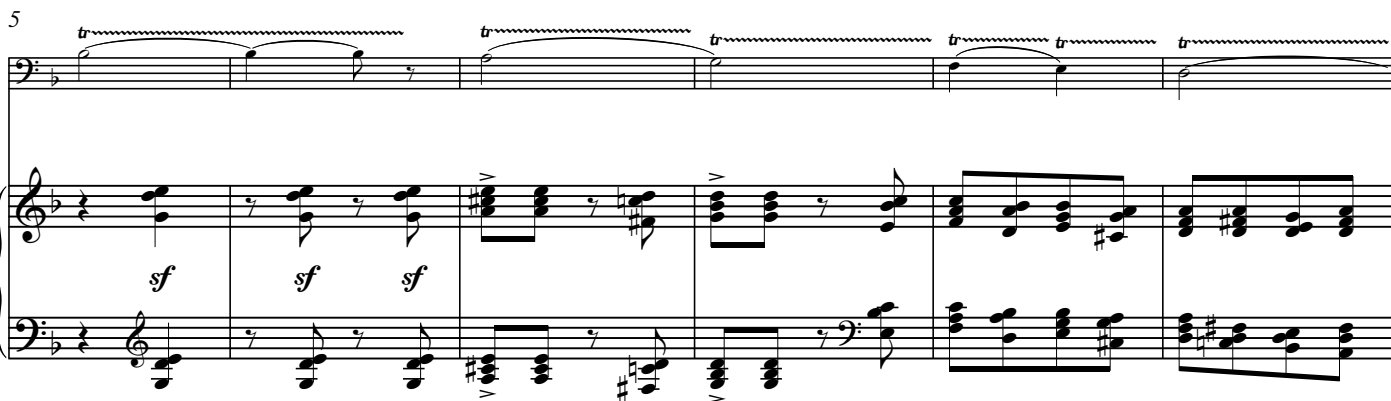
Tempo rubato

Bass Trombone

Organ / Piano



5



11

Cadenza



EMR 29994

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12 *Andante semplice*

Musical score for measures 12-20. The piece is in a single system with a bass clef staff and a grand staff (treble and bass clefs). The tempo is *Andante semplice*. The key signature has one flat. The score includes dynamic markings *p* and *mf*, and fingering numbers 5 and 3. The bass line features a melodic line with some triplets and slurs. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-29. The tempo is *Andante semplice*. The key signature has one flat. The score includes the instruction *con grazia* and dynamic markings *p* and *mf*. The bass line features a melodic line with a triplet and slurs. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

30

Musical score for measures 30-37. The tempo is *Andante semplice*. The key signature has one flat. The score includes dynamic markings *mf*, *mp*, and *p*, and trills marked with *tr*. The bass line features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

38

Musical score for measures 38-43. The tempo is *Andante semplice*. The key signature has one flat. The score includes dynamic markings *cresc.* and fingering numbers 5. The bass line features a melodic line with slurs and a crescendo. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

Musical score for measures 44-51. The tempo is *Andante semplice*. The key signature has one flat. The score includes dynamic markings *f* and *p*, and fingering numbers 3. The bass line features a melodic line with slurs and a crescendo. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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